

Harri ja Heidi Luoma

# Kiitos elämästä

Tammikuu 2011

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170

Flute

Kuoro

Piano

Emaj7 Dmaj7 Emaj7 A

Measure 170: Flute and Choir are whole rests. Piano has a complex texture with multiple layers of chords and arpeggios. Chord: Emaj7.

Measure 171: Flute and Choir are whole rests. Piano has a complex texture with multiple layers of chords and arpeggios. Chord: Dmaj7.

Measure 172: Flute and Choir are whole rests. Piano has a complex texture with multiple layers of chords and arpeggios. Chord: Emaj7.

Measure 173: Flute and Choir are whole rests. Piano has a complex texture with multiple layers of chords and arpeggios. Chord: A.

9

C#m7 Cmaj7 E/H C6

Measure 174: Flute and Choir are whole rests. Piano has a complex texture with multiple layers of chords and arpeggios. Chord: C#m7.

Measure 175: Flute and Choir are whole rests. Piano has a complex texture with multiple layers of chords and arpeggios. Chord: Cmaj7.

Measure 176: Flute and Choir are whole rests. Piano has a complex texture with multiple layers of chords and arpeggios. Chord: E/H.

Measure 177: Flute and Choir are whole rests. Piano has a complex texture with multiple layers of chords and arpeggios. Chord: C6.

17

E A/E H/D# A/C# E/H

Kii-tos e-lä-mäs-tä, kii-tos päi-väs-tä täs-tä kai-kes-ta

22

F#/A# H(sus4) H G#7 G# A

mi-tä tä-nään koin. Kii-tos ys-tä-vis-tä, kii-tos

28

H A/C# E/H H

kai-kes-ta mis-tä kii-tos-mie-lin lau-laa nyt voin.

33

2.

A/C# E A E/G# E(sus4) E A/E E(sus2)

lau - laa nyt voin.

Jäl-leen he - rä - tä sain päi-vään i - ha -  
 O - let lä-hel-lä - ni, kul - jet vie-rel-  
 Il - lan tul-len lii-tän kä - det yh - te -

2.

39

E A/C# A H H/D# E

naan, ris - tin kä - te - ni, sua kii-tän et - tä e - lää saan.\_\_\_\_ Kii - tos,  
 läin, si - nä oh-jaat e - lä - mä-ni ai - na par-hain päin.\_\_\_\_ Vaik-ka  
 hen, lau-sun Her-ral-le mä vie-lä yh-den kii - tok - sen.\_\_\_\_ Il - man

45

A/E H/D# C#m Am/C D7

an - ta - nut oot kai-ken hy - vän tään, rie - mu - mie-lin käyn sua sii - tä kiit - tä -  
 har-hau-tui - sin, oh-jaat ta - kai - sin, tun-net e - lä - mä - ni lä - pi - ko - tai -  
 hän - tä kaik-ki tur-haa o - lis niin, sik - si kii - tok - se - ni nou-see tai - vai -

50

musical score for piano and voice, page 50. The score is in E major (three sharps: F#, C#, G#).

The piano part consists of three staves:

- Staff 1 (Treble clef): Contains whole rests for the first six measures.
- Staff 2 (Treble clef): Contains a whole note E in the first measure, followed by whole rests for the next five measures.
- Staff 3 (Grand staff): Contains a melodic line in the right hand and a bass line in the left hand. The right hand has a triplet of eighth notes in the fourth measure. The left hand has a series of eighth notes in the first two measures, followed by a long rest.

The vocal part is on a single staff (Treble clef):

- Lyrics: mään. sin. siin.
- Notes: A whole note E in the first measure, followed by whole rests for the next five measures.

Chord symbols are written below the piano staff 1:

- Measure 1: E(sus4)
- Measure 2: Am/E
- Measure 3: Emaj9

A section symbol (double bar line with a cross) is placed between measures 3 and 4.